

STUDIO WORK PROPOSAL

Introduction

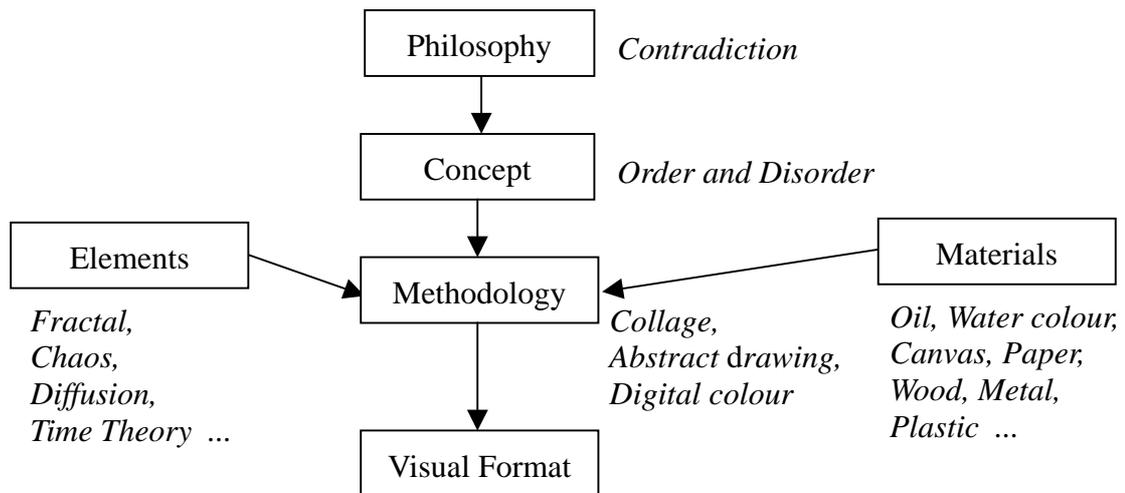
Normally, the philosophy issues are very difficult to present in visual. In this study, I would like to choose the “*contradiction*” to be my motif. Accordingly to this subject, “*Order and Disorder*” is one of contradiction in our nature.

Aims

- To breakthrough the contradiction of “*Art*” and “*Logic*” into visual format;
- To create visual format by using the nature elements or patterns;
- To use vision science, analysis and implement philosophy issue into the fine art context (in this study is *contradiction*).

Methods & Materials

- Methodology
The following block diagram



- Materials and Techniques
 - Canvas and Paper
 - Turpentine, Thinner, oil and water
 - Collage with Chinese painting paper
 - Some special techniques mixed with Chinese and Western painting

- Colour Theory

The computer produces a kind of digital colour. The computing style colours are 15 colours, 256 colours, high colour (16-bit), true colour (32-bit). In this studies, there is a central concern about vision science to apply colours in the output visual format. No surprise, then, that *philosophy, biology, psychology* has always taken an interest in colour of this studies.

